

B) USE

6) CH ROTARY KNOB - α CHANNELS

Turn the **CH** rotary knob (4) to modify the channel. Turn clockwise to increase one channel and counter-clockwise to decrease one channel.

In each band there are 5 α channels. They are located between channels 3 and 4, 7 and 8, 11 and 12, 15 and 16 and between channels 19 and 20.

When an α channel is active, the " α " symbol appears in the second digit of the channel numbers .

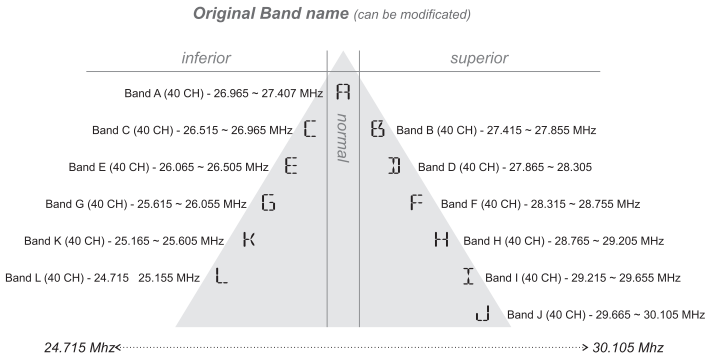
10) MONITOR~BAND

BAND

1. Long press the **MONITOR** key (10) the current band flashes in the display.
2. Turn the **CH** rotary knob (4) or use the microphone **UP/DN** buttons (19) to select the desired band.
3. Press the **PUSH** key (4) to validate the band.

The default band name is: **A,B,C,D,E,F,G,H,I,J,K,L**

Consult the **BAND NAME** menu on page 7.



12)NRC ~ SPLIT

SPLIT (2 short press)

Short press the **F** key (14). **F** appears on the display,

- Short press the **NRC** key (12) to activate/deactivate the **SPLIT** function. When the function is active, **RX** and **TX** frequencies are displayed. In **TX** mode, the channels, band flash in the display.

Consult the **SPLIT SET** menu page 7 to configure this function.

14) F~T0/T5

T0/T5 (2 short press) Not active when SPAN is ON

The **T0/T5** function allows the use of frequencies with termination 0 (**T0**) or frequencies with termination 5 (**T5**)

1. Press the **F** key (14). appears in the display.
2. Press the **F** key (14) a second time, to alternate between **T0** and **T5**. In **T0** use, a dot is displayed between the two channel digits to display this use (for example, **29** for channel 29).

E) MENUS

Long Press **PUSH** key (4) to **enter** the **MENU**. **F** is displayed.

1. Turn the **CH** rotary knob (4) or use **UP/DN** keys (19) on the microphone to **select** the menu to set.
2. Press **PUSH** key (4) to **validate**. The current color blinks on the display.
3. Turn the **CH** rotary knob (4) or use **UP/DN** keys (19) on the microphone to **modify** the value of the parameter.
4. New press on **PUSH** key (4) to **validate** the chosen value. The parameter stops blinking and if the function has more than one parameter, the next parameter blinks.
5. If no key is pressed, the unit **exists MENU** after 10 seconds. **F** disappears from the display.

Note: **UP/DN** keys (19) on the microphone have the same effect as the rotation of the **CH** rotary knob (4). **PTT** switch (18) **validates** the last setting and **exists MENU**. **F** disappears.

17) SPLIT SET

This function adjusts the direction and offset of the SPLIT function. Long press the **PUSH** key (4) to access the **MENUS**.

1. Turn the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to select the **SPL. IT** menu
2. Press the **PUSH** key (4) to confirm. The first setting parameter of the SPLIT, the **direction**, flashes (in the channel digits).
3. Turn the **CH** rotary knob (4) or use the microphone **UP/DN** buttons (19) to choose the direction of the offset: **0F** (no offset), **--** (negative offset or **+** (positive offset).
4. Press the **PUSH** key (4) to validate the direction. The second SPLIT parameter, the **small offset**, flashes in the display (bottom right, last digit = 1 KHz). Press several times to flash the previous digit, 10 KHz, then 100 KHz.
5. Rotate the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to increase/decrease the **small offset** by rotating the rotator to the right/left or...
6. Press the **PUSH** button (4) to validate the small offset. The third SPLIT parameter, the **large offset**, flashes in the display (bottom left, the last digit 1 MHz). Press several times to flash the previous digit, 10 MHz.
7. Turn the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to increase/decrease the offset by turning the rotator right/left.
8. Press the **PUSH** key (4) again to validate. The value stops flashing. **a)** Go back to point 1 to set another function or **b)** Press the **PIT** key (18) to validate and exit the **MENUS**. **F** disappears from the display.
9. If no key is pressed, the device exits the **MENUS** after 10 seconds. **F** disappears from the display.

The default mode is **0F** (no offset).

20) BAND NAME

This function allows you to rename the current band.

Long press the **PUSH** key (4) to access the **MENUS**.

1. Turn the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to select the **BND NAME** menu.
2. Press the **PUSH** key (4) to confirm. The first digit flashes in the display.
3. Turn the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to modify the first digit of the band name.
4. Press the **PUSH** key (4) to confirm. The second digit flashes in the display.
5. Turn the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to modify the second digit of the band name.
6. Press the **PUSH** key (4) again to confirm. The value stops flashing. **a)** Go back to point 1 to set another function or **b)** Press the **PIT** key (18) to validate and exit the **MENUS**. **F** disappears from the display.

7. If no key is pressed, the device exits the **MENUS** after 10 seconds. **F** disappears from the display.

The default band name is: **A,B,C,D,E,F,G,H,I,J,K,L**.

Consult the **RESET** menu below.

24) POWER LIMIT

If a power amplifier is used, this function limits the output power of your CB radio.

Long press the **PUSH** key (4) to access the **MENUS**.

1. Turn the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to select the **POWER LIMIT** the menu.
2. Press the **PUSH** key (4). The current setting flashes in the display.
3. Turn the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to select **0F**, **4W**, **10W**
4. Press the **PUSH** button (4) again to validate. The value stops flashing. **a)** Go back to point 1 to set another function or **b)** Press the **PIT** key (18) to validate and exit the **MENUS**. **F** disappears from the display.
5. If no key is pressed, the device exits the **MENUS** after 10 seconds. **F** disappears from the display.
0F no power limitation
4W power limited to 4 W
10W power limited to 10 W

16) RESET

This function allows you to erase the memory of the SCAN SKIP, restore the name of the bands or all the factory settings.

Long press the **PUSH** key (4) to access the **MENUS**.

1. Turn the **CH** rotary knob (4) or use the **UP/DN** keys (19) on the microphone to select the **RESET** menu.
2. Press the **PUSH** key (4). The current setting flashes in the display.
3. Turn the **CH** rotary knob (4) or use the microphone **UP/DN** keys (19) to select **bd**, **RL** or **5C**.
4. Pressing the **PUSH** key (5) again resets the selected option. The device displays **--** and restarts.
5. If no key is pressed, the device exits the **MENUS** after 10 seconds, **F** disappears from the display.
bd restores the name of all tapes
RL restores all factory settings.
5C empties the memory of the SCAN SKIP. All channels are now accessible via the SCAN function.